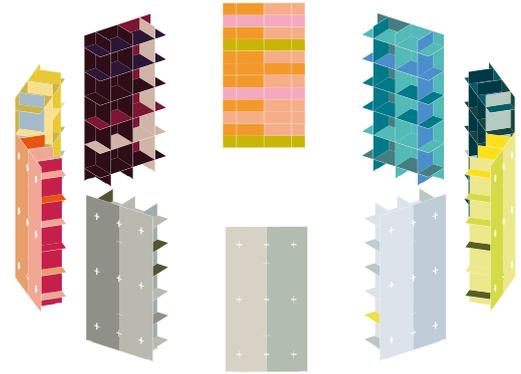


WGL19

Library, lacquered aluminium, 2019



left: orange and green
right: yellow and grey

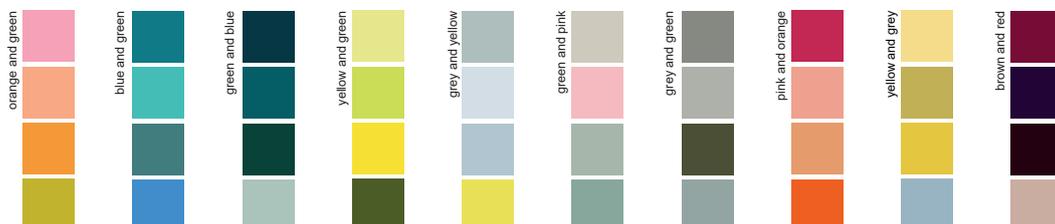
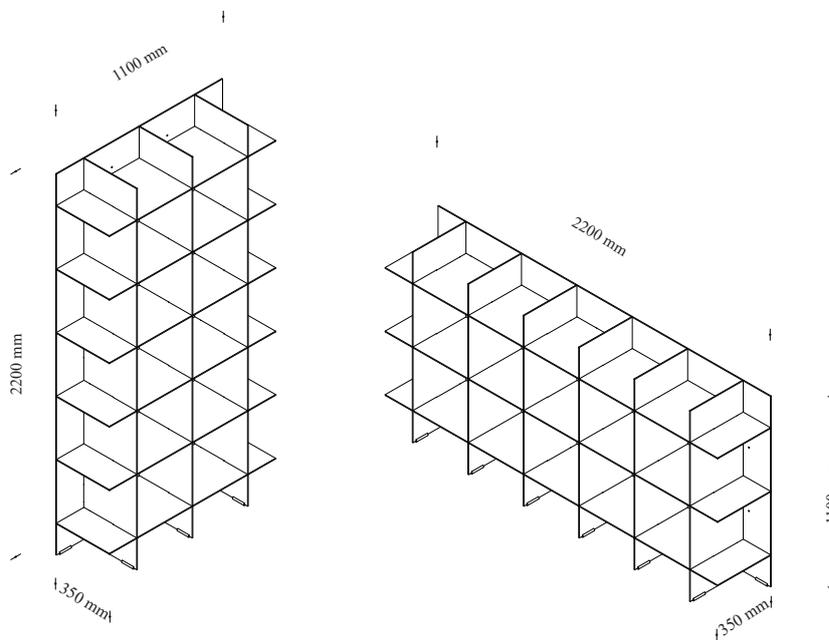


Wim Goes Architectuur was established in 1999 by Wim Goes (°1969). Throughout the years the office has dealt with a wide-ranging number of projects and design issues challenging the scope and essence of architecture itself. The office combines a clear architectural vision and meticulous project approach, with craftsmanship and experiment in material and technique. Their work has been widely published and awarded in Belgium as well as internationally.

Primarily focussing on architecture, the practice has never retained itself from exploring other domains such as furniture and product design.

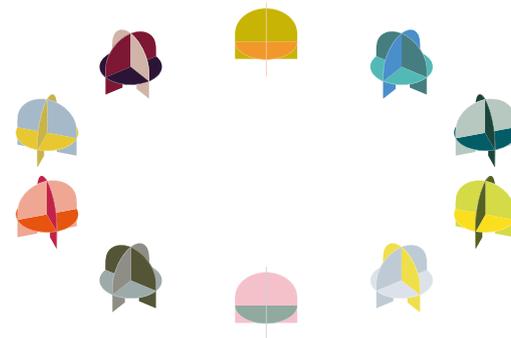
Library WGL19 reinterprets a wooden design from 2007 as an aluminium version lacquered in a palette of four different colours. The search for tension within the colours is close to the attitude of Mark Rothko. Through reflection one colour merges towards another; the blending colours create openness. The library is developed as a flat pack piece easy to assemble and might be placed horizontally as well as vertically. The piece is available in 10 different colour combinations.

6.776 €
INCL. BTW
EXCL. TRANSPORT



WGOT19

Occasional Table, lacquered aluminium, 2019

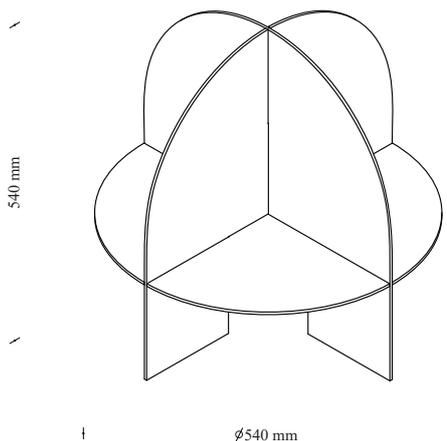


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WGOT19 can serve many purposes: nightstand, small storage, or – as captured in its abbreviation – occasional table. The aluminium object is lacquered in a palette of three different colours. The search for tension within the colours is close to the attitude of Mark Rothko. Through reflection one colour merges towards another; the blending colours create openness. The object is developed as a flat pack piece easy to assemble and is available in 10 different colour combinations.

1.050 €
INCL. BTW
EXCL. TRANSPORT



WGT99

High Table, Brushed Stainless Steel, 2019



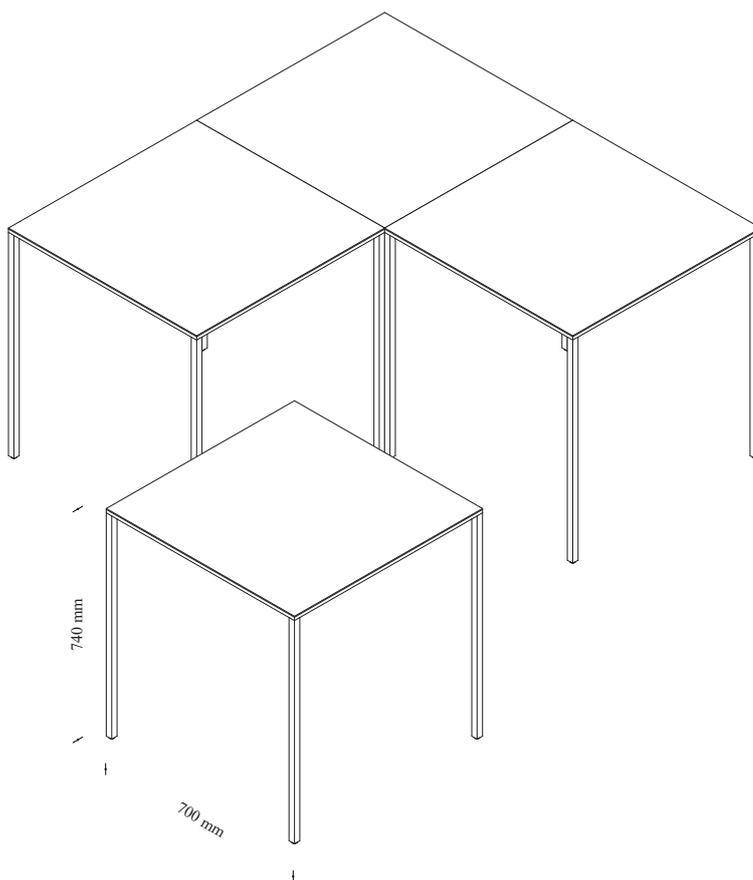
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Originally designed in 1999, table WGT99 was used among others for the S.M.A.K. in Ghent and the Yohji Yamamoto flagship stores in Antwerp and Paris. Part of the collection of the Ghent Design Museum the stainless steel tables with their slender legs have remained relevant throughout the years, being appreciated by users for their modular nature and timelessness. WGT99 can be used individually as well as in a larger composition. Available in two different heights, the table serves as coffee table (h 37cm) and dining table (h 74 cm).

1.205 €
INCL. BTW
EXCL. TRANSPORT

Dimensions



WGT04

Low Table, Brushed Stainless Steel, 2019



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Originally designed in 1999, table WGT04 was used among others for the S.M.A.K. in Ghent and the Yohji Yamamoto flagship stores in Antwerp and Paris. Part of the collection of the Ghent Design Museum the stainless steel tables with their slender legs have remained relevant throughout the years, being appreciated by users for their modular nature and timelessness. WGT04 can be used individually as well as in a larger composition. Available in two different heights, the table serves as coffee table (h 37cm) and dining table (h 74 cm).

1.176 €
INCL. BTW
EXCL. TRANSPORT

Dimensions

